

331

LOVE AND GRACE 10.11.10.11 and refrain

Christine Dieckmann

♩ = 104

VERSES

Cadd9/D D G C

1. In love and in grace, so rich and so bold, Al - might - y God,
 2. grace; in bo - dy, in blood, The Fa - ther's Son,
 3. grace; in might and in power, God's own Ho - ly
 4. grace— a - bun - dant and free— Al - might - y God,

C/D D C/D D G Cadd9/D D

1. Fa - ther, Re - deem - er from old, His own pre - cious
 2. Je - sus, en - dured wrath of God. He who be - came
 3. Spi - rit, in e - vil's dark hour, Led Christ to His
 4. Three - some, has caused it to be; God dwells in a

G C

1. Son, all He had He gave, A - ban - doned the
 2. sin, in shame cru - ci - fied; He death o - ver -
 3. Cross, sus - tained Him 'til death And then to life
 4. man— a man dwells in God— For - e - ver to -

C/D D C/D D7 G /B C G/B Am7

1. guilt - less the guilt - y to save.
 2. po - wered, all sin pu - ri - fied.
 3. raised Him with God's ho - ly breath.
 4. ge - ther through co - ve - nant blood. *R.H.*

REFRAIN

G C/G D7/G G C/G D7/G

O great - est of won - ders

R.H.

Detailed description: This system contains the first two measures of the refrain. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. The piano accompaniment features a G major chord in the bass, followed by a C/G chord and a D7/G chord in the treble, and a G major chord in the bass. The right hand (R.H.) part begins in the second measure with a G major chord in the treble and a G major chord in the bass.

G C/G G G9/B C F/C G/C

and deep - est of joys

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes D5, E5, and F5, followed by a quarter note G5. The piano accompaniment features a C/G chord, a G major chord, a G9/B chord, and a C major chord in the bass. The right hand (R.H.) part continues with an F/C chord and a G/C chord in the treble.

C D C/D

That I, a child of wrath be - came a child of

Detailed description: This system contains the next two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, and C5. The piano accompaniment features a C major chord in the bass, followed by a D major chord and a C/D chord in the treble. The right hand (R.H.) part continues with a C major chord in the bass.

D C/D D7 G C/G G Cadd9/D D C/D D7

God In His own lo - ving choice; In Christ up - on

R.H.

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes D5, E5, and F5, followed by a quarter note G5. The piano accompaniment features a D major chord, a C/D chord, a D7 chord, a G major chord, a C/G chord, a G major chord, a Cadd9/D chord, a D major chord, a C/D chord, and a D7 chord in the bass. The right hand (R.H.) part begins in the second measure with a C/D chord and a D7 chord in the treble.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with eighth notes and rests. A label "R.H." is positioned above the bass staff. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth notes and rests. The key signature has one sharp (F#).

Third system of musical notation. A first ending bracket labeled "1-3" spans the first three measures of the treble staff. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests. A label "R.H." is positioned above the bass staff. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and rests. The bass clef staff contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

332(i)

YOU ARE OUR KING 10.10.10.10.8.9.10.10

Christine Dieckmann

♩ = 144

C Dm7

1. King of all sin - ners, and King of all saints,

/G G7 C

1. Fall we all pros - trate as here our souls faint.

Am Em

1. King of all weak and the King of all strong,

F /G G

1. King of all na - tions, for You now we long.

G7 /A /B C Fadd9/C C

1. You are our King!

F/C C Fadd9/C C

1. You are our King!

Dm Dm7 G

1. In Your great love sal -

C F/C C /D /E

1. va - tion You bring. You bring all

Fadd2 F/C F /E /D

1. na - tions to bow at Your

C Fadd9/C C Dm7

1. throne, All of cre - a - tion

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2.
King of all peoples, and King of all love,
Dwelling here with us, yet reigning above;
Shared You the blood that flows now in our veins,
Share still our sorrows and bear, too, our pains.
King of all love! King of all love!
With Father King and with Holy Dove.
Upon the high Cross He took all our sin,
Opened pure heaven to bring nations in.

3.
God, true Immanuel, in sinners who dwells,
High Priest and holy whose victory spells
Freedom for those who have lived in sin's chains,
Caught in their guilt and immersed in their shames.
Freed by Your love! Freed by Your love!
One with Your hosts who worship above.
Freed from all bondage, all sin and all pain;
Glory to Jesus, dear Lamb who was slain!

4.
King over powers who would rule the world,
Banners of love over us You unfurl;
Comfort our hearts as You tell us Your love,
Draw us to feast at the Marriage above.
Banners of love! Banners of love!
Christ our true Spouse unfurls them above.
Oh how our love now responds to His heart:
Husband and Lover are never apart.

5.
King of all kings and the Lord of all lords,
Bow we in wonder to hear Your great words,
Sword that smites nations and wins our poor hearts,
Love we Immanuel who never departs.
Down in our hearts! Down in our hearts!
Jesus our love who never departs.
In all Earth's travails He gives us new songs,
Sing we His glory who rights all Earth's wrongs.

6.
Son of the Father who brought us Your love,
Father of Son who transports us above,
Spirit of love of the Father and Son,
Worship we Trinity, our God as One.
Our God as One! Our God as One!
Worship we Him who is God in One.
Praise be You made Him as King over all,
Now as Your children before You we fall.

7.
Love of the Father and love of the Son,
Love of the Spirit who makes nations one.
We shall all meet in Your City of love;
Pure, we shall know You in rapture above.
Rapture above! Rapture above!
Nations shall come to know His dear love.
Wonder of healing shall know from the Tree,
Drink of the river that ever flows free.

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332(ii)

KING OF ALL LOVE 10.10.10.10.8.9.10.10

Christine Dieckmann

♩ = 138

A /C# D A

1. King of all sin - ners and King of all saints,

D A/C# Bm7 Esus E

1. Fall we all pros - trate as here our souls faint.

D A/C# D E7 A

1. King of all weak and the King of all strong,

D A/C# Bm E7 A

1. King of all na - tions, for You now we long.

D E C#m F#m

1. You are our King! You are our King!

Bm7 E A G/A A

1. In Your great love sal - va - tion You bring.

D E C#7 F#m

1. You bring all na - tions to bow at Your throne,

D A/C# D E7 A

1. All of cre - a - tion Your King - ship will own. *R.H.*

D/A /E A vv. 1-6 D/A /E v. 7 D/A /E A

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2.
King of all peoples, and King of all love,
Dwelling here with us, yet reigning above;
Shared You the blood that flows now in
our veins,
Share still our sorrows and bear, too,
our pains.
*King of all love! King of all love!
With Father King and with Holy Dove.
Upon the high Cross He took all our sin,
Opened pure heaven to bring nations in.*

3.
God, true Immanuel, in sinners who dwells,
High Priest and holy whose victory spells
Freedom for those who have lived in
sin's chains,
Caught in their guilt and immersed in
their shames.
*Freed by Your love! Freed by Your love!
One with Your hosts who worship above.
Freed from all bondage, all sin and all pain;
Glory to Jesus, dear Lamb who was slain!*

4.
King over powers who would rule the world,
Banners of love over us You unfurl;
Comfort our hearts as You tell us Your love,
Draw us to feast at the Marriage above.
*Banners of love! Banners of love!
Christ our true Spouse unfurls them above.
Oh how our love now responds to His heart:
Husband and Lover are never apart.*

5.
King of all kings and the Lord of all lords,
Bow we in wonder to hear Your great words,
Sword that smites nations and wins our
poor hearts,
Love we Immanuel who never departs.
*Down in our hearts! Down in our hearts!
Jesus our love who never departs.
In all Earth's travails He gives us new songs,
Sing we His glory who rights all Earth's wrongs.*

6.
Son of the Father who brought us Your love,
Father of Son who transports us above,
Spirit of love of the Father and Son,
Worship we Trinity, our God as One.
*Our God as One! Our God as One!
Worship we Him who is God in One.
Praise be You made Him as King over all,
Now as Your children before You we fall.*

7.
Love of the Father and love of the Son,
Love of the Spirit who makes nations one.
We shall all meet in Your City of love;
Pure, we shall know You in rapture above.
*Rapture above! Rapture above!
Nations shall come to know His dear love.
Wonder of healing shall know from the Tree,
Drink of the river that ever flows free.*

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333

SURE REDEEMER 10.10.10.10

Donald Priest
arr. Greg John

♩ = 96

D /C# Bm /A G /A A

1. We greet You, sure Re - deem - er from all

D G F#m7 G G/A Asus A

1. strife, Our on - ly Trust and Sa - viour of our

D Em7/D /A Bm /A F#m7 G A Bm /C#

1. life, Who pain did un - der - go for our poor sake;

D G/D F#m7 G Em A7sus A9 D

1. We pray You from our hearts all cares to take.

2.
You are the King of mercy and of grace,
Reigning omnipotent in every place:
So come, O King, and our whole being sway;
Shine on us with the light of Your pure day.

3.
You are the life, in which we do believe,
From You all substance and all strength receive;
Sustain us by Your faith and by Your power,
And give us strength in every trying hour.

4.
You have the true and perfect gentleness;
You have no harshness and no bitterness:
O grant to us the grace in You we see
That we may dwell in perfect unity.

5.
Our hope is in no other save in You;
Our faith is built upon Your promise true;
Lord, give us peace, and make us calm and sure,
That in Your strength we evermore endure.

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Arrangement © 1996 Greg John. Used by permission.

vv. 2, 3

D Bm A A7 D G A7/G D

vv. 2-4

A/C# D A/C# Bm E/B A/C# D A/E E7 A A7

v. 2

D Bm A A7 D G A7/G D

Bm D/F# D7/F# G D D7 G A7 D

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line (treble clef) and a guitar accompaniment line (bass clef). The first system is for verses 2 and 3, the second for verses 2-4, the third for verse 2, and the fourth is the final line of the piece. Chords are indicated above the notes. The piece concludes with a double bar line.

1.
Holy, holy, holy, Lord God Almighty,
Early in the morning our song shall rise to Thee;
Holy, holy, holy, merciful and mighty,
God in three persons, blessed Trinity.

2.
Holy, holy, holy, all the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and seraphim falling down before Thee,
Which wert and art and evermore shall be.

3.
Holy, holy, holy, though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy; there is none beside Thee
Perfect in power, love and purity.

4.
Holy, holy, holy, Lord God Almighty,
All Thy works shall praise Thy name in earth and sky and sea;
Holy, holy, holy, merciful and mighty,
God in three persons, blessed Trinity.

Reginald Heber, 1783–1826

335

LUCIUS 8.6.8.6

Probably from 'Templi Carmina', USA, 1829

Chords for the first system: Bb, /D, Bbmaj7, Eb sus Eb, Cm7/Eb, Bb/D, F7/C, Bb

Chords for the second system: F/A, Bb, /D, D7, /Eb, Eb, Cm, /Eb, Bb/F, Gm7/F, F7, Bb

1.
When all Thy mercies, O my God,
My rising soul surveys,
Transported with the view, I'm lost
In wonder, love, and praise.

2.
Unnumbered comforts on my soul
Thy tender care bestowed,
Before my infant heart conceived
From whom these comforts flowed.

3.
When in the slippery paths of youth
With heedless steps I ran,
Thine arm, unseen, conveyed me safe,
And led me up to man.

4.
Through hidden dangers, toils, and deaths,
It gently cleared my way;
And through the pleasing snares of vice,
More to be feared than they.

5.
When worn with sickness, oft has Thou
With health renewed my face,
And when in sins and sorrows sunk
Revived my soul with grace.

6.
Ten thousand thousand precious gifts
My daily thanks employ;
Nor is the least a thankful heart,
That takes those gifts with joy.

7.
Through every period of my life
Thy goodness I'll pursue;
And after death, in distant worlds,
Thy pleasing theme renew.

8.
Through all eternity, to Thee
A grateful song I'll raise;
But O eternity's too short
To utter all Thy praise!

Joseph Addison, 1672–1719

The musical score is written in G major and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The chords indicated above the notes are: D7, G, /B, C, G, C, Am7, D, D7, G, D/A, A7, D/A, A7, D, D7, G, D7/F#, D, G, /B, C, D7, Em, D/F#, G, /B, C, G/D, D7, G.

1.
 Arise, my soul, arise,
 Shake off thy guilty fears;
 The bleeding Sacrifice
 In my behalf appears;
 Before the throne my Surety stands,
 My name is written on His hands.

2.
 He ever lives above
 For me to intercede,
 His all-redeeming love,
 His precious blood, to plead;
 His blood atoned for all our race,
 And sprinkles now the throne of grace.

3.
 Five bleeding wounds He bears,
 Received on Calvary;
 They pour effectual prayers,
 They strongly speak for me;
 Forgive him, O forgive! they cry,
 Nor let that ransomed sinner die!

4.
 The Father hears Him pray,
 His dear Anointed One,
 He cannot turn away
 The presence of His Son;
 His Spirit answers to the blood,
 And tells me I am born of God.

5.
 My God is reconciled,
 His pardoning voice I hear,
 He owns me for His child;
 I can no longer fear,
 With confidence I now draw nigh,
 And Father, Abba, Father, cry!

Charles Wesley, 1707–88

337

STELLA 8.8.8.8.8

Melody from Hémy's
'Easy Hymn Tunes for Catholic Schools', 1851–53
G7/D C/E G/F C/E G7/D

C F/C C

C /E C G C F/C C

G7/D C/E Dm/F A7/E Dm C/G G7 C G G7 C

/E F G F C Dm G7 C

1.
Would Jesus have the sinner die?
Why hangs He then on yonder tree?
What means that strange expiring cry
Sinners, He prays for you and me,
'Forgive them, Father, O forgive,
They know not that by Me they live!'

2.
He prays for those that shed His blood:
And who from Jesu's blood is pure?
Who hath not crucified his God?
Whose sins did not His death procure?
If all have sinned through Adam's fall,
Our Second Adam died for all.

3.
Adam descended from above
Our loss of Eden to retrieve,
Great God of universal love,
If all the world in Thee may live,
In us a quickening Spirit be,
And witness, Thou hast died for me.

4.
Dear, loving, all-atoning Lamb,
Thee by Thy painful agony,
Thy bloody sweat, Thy grief and shame,
Thy cross and passion on the tree,
Thy precious death, and life, I pray—
Take all, take all my sins away!

5.
O let me kiss Thy bleeding feet,
And bathe, and wash them with my tears;
The story of Thy love repeat
In every drooping sinner's ears,
That all may hear the quickening sound:
If I, even I, have mercy found!

6.
O let Thy love my heart constrain,
Thy love for every sinner free,
That every fallen soul of man
May taste the grace that found out me;
That all mankind, with me, may prove
Thy sovereign, everlasting love.

Charles Wesley, 1707–88

1.
 Let earth and heaven agree,
 Angels and men be joined,
 To celebrate with me
 The Saviour of mankind;
 To adore the all-atoning Lamb,
 And bless the sound of Jesu's name.

2.
 Jesus, transporting sound!
 The joy of earth and heaven!
 No other help is found,
 No other name is given
 By which we can salvation have;
 But Jesus came the world to save.

3.
 Jesus, harmonious name!
 It charms the hosts above:
 They evermore proclaim,
 And wonder at His love!
 'Tis all their happiness to gaze,
 'Tis heaven to see our Jesu's face.

4.
 His name the sinner hears,
 And is from sin set free,
 'Tis music in his ears,
 'Tis life and victory;
 New songs do now his lips employ,
 And dances his glad heart for joy.

5.
 Stung by the scorpion sin,
 My poor expiring soul
 The balmy sound drinks in,
 And is at once made whole.
 See there my Lord upon the tree!
 I hear, I feel He died for me.

6.
 O unexampled Love,
 O all-redeeming Grace!
 How freely didst Thou move
 To save a fallen race!
 What shall I do to make it known
 What Thou for all mankind has done?

7.
 O for a trumpet voice
 On all the world to call,
 To bid their hearts rejoice
 In Him who died for all!
 For all my Lord was crucified;
 For all, for all my Saviour died.

Charles Wesley, 1707–88

339

HYMN OF THE CROSS irregular

Robert Smith
arr. Elizabeth Hutt

♩ = 74

C F Gsus G

1. Great is Your mer - cy, Fa - ther and most
2. Brought me to heal - ing, Cleansed and for -

C G/B Am /G F Dm

1. ho - ly. For Washed You have freed me
2. giv - en. From my e - v'ry sin,

Gsus G Fmaj9/G G v. 1 C v. 2 C

1. from my guilt praise and shame.
2. How I praise Your Name.

C7 F Esus E

For in the Cross of Christ My sin was

Am /F# F G/F Em Am

cru - ci - fied. For I know my death He died

Dm7 C/E F C/E Gsus G C7

once for all that day. And when He

F Esus E /G# Am

rose a - gain, My life was raised up with Him.

C/G Am /G Fmaj7 Dm G7 F/G G7

Sweet Ho - san - nas to our King, Now and e - ver -

Am /G Dm7 Fmaj9/G G7 Cadd2

more. Now and e - ver - more.

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 St Matthias Press, PO Box 225, Kingsford 2032, Australia.
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HALLELUJAH! CHRIST IS RISEN 7.7.7.7.10.7 and refrain

Robert Smith
arr. Elizabeth Hutt

♩ = 54

REFRAIN

Csus F B♭add2 Gm Csus F B♭add2

Hal - le - lu - jah! Hear what the an - gels

Gm Csus F B♭add2 Gm Csus

say. Hal - le - lu - jah!

B♭add2 Csus

1-3 F Fine F

Christ is ri - sen to - day. day.

VERSE

B♭add2 Csus F Fsus F v. 3 B♭add2 F/A

1. Laid Him in the tomb so cold, All of His life ebbed a -

Csus C B♭add2 Csus F Fsus F

1. way. Cru - ci - fied be - fore their eyes,

1. Dark - ness had tri - umphed that day. But with the dawn - ing of

1. that Eas - ter morn, Death had been robbed of its prey. Hal - le -

2.
 Dare we see it was for us;
 All of His anguish and pain.
 Deep in love He bore our sins,
 Suffered our sorrow and shame.
 Bearing our darkness and doubt into death,
 He washed all our evil away.

3.
 Raised He lives, new life He gives
 To all who will call on His name.
 Gone ahead, our place prepares,
 One day to come back again.
 But now He calls to the loveless and lost,
 'Come to me, I am the way'.

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341

LIFE OF OUR LIFE 5.4.5.4.5.4.5.4 T

Christine Dieckmann

♩ = 132

v. 4 God the Husband, Israel the Virgin
v. 7 Christ Winning the True Bride

E B7 C#m G#m

1. Life of our life, Lord, Hus - band to Bride,
4. Came then the Bride - groom - God to His Own;
7. Came now the Bride - groom To woo His Bride,

A E F#m7 /B B

1. Hast - ing the u - nion, Com - mu - nion high;
4. Is - rael the vir - gin, Yah - weh the One
7. Cleansed her at Cal - vary From His split side.

A B7/A G#m7 C#m

1. Draw - ing the won - der Un - til com - plete -
4. Fill - ing out grace then To His loved - Bride,
7. Clothed her with beau - ty, Swathed her in love,

F#m7 E/G# A B E

1. Both as the one flesh At Fa - ther's feet.
4. Her i - dols ma - ny Through whom she died.
7. Called her in ser - vice Here and a - bove.

v. 2 Creation, God and the Bride

C D/C C D/C

2. Love that was pu - rest, Love once pris - tine,
 5. Best Love of all loves, Gift of all gifts;
 8. No - thing shall se - ver, No - thing di - vide,

C D/C /E E

2. Ho - ly and joy - ful, Shi - ning, full clean—
 5. Scorn - ing His pas - sion, Gripp'd by the rift,
 8. No - thing break u - nion, No - thing de - ride.

C D/C C D/C

2. This was the u - nion Man had with God.
 5. Shame - less to her shame Ho - ly life died,
 8. All hea - ven's por - tals Glo - rious will ring:

Am B7sus /F#

2. This the com - mu - nion, The way they both
 5. Mo - ck'ry of beau - ty, In un - ho - ly
 8. Com - mu - nion e - ver For Bride and the

B7 E B7

2. trod.
 5. pride.
 8. King.

3. Fis - sured the can - yon
 6. Died then the loves The
 9. Life of our life, Lord,

Ch#m G#m A E

3. So deep and wide, Dark - ness that fa - thered
 6. un - ho - ly knew; An - ger of the Bride - groom,
 9. Hus - band to Bride, Hast - ing the u - nion,

F#m7 /B B A B7/A

3. Un - ho - ly pride. Yearn - ing that co - vered
 6. Wrath like - wise, too, Re - stored the Wo - man
 9. Com - mu - nion high; Draw - ing the won - der

G#m7 Ch#m F#m7 E/G#

3. Un - ho - ly self, Cra - ving in an - ger,
 6. To His great grace. Pu - ri - fied har - lot,
 9. Un - til com - plete— Both as the one flesh

vv. 3, 6

A B E A/E E

3. Des - troy - ing health.
 6. Sanc - ti - fied race.
 9. At Fa - ther's

v. 9

A/E E A/E E

9. feet.

342

WORK OF LOVE 12.13.13.13.13.14.14

Christine Dieckmann

♩ = 112

B \flat C/B \flat Am7

1. Our Fa - ther, Cre - a - tor, all things that You have
 2. a - tor and Fa - ther, with grace You la - bour
 3. Fa - ther, dear Fa - ther, Your grace love is wait - ing

Dm Gm7 C

1. made De - clare You as their Ma - ker and
 2. still To make a world in which all de -
 3. still That we, for - giv'n, may stand tall, and

F E \flat /F F B \flat

1. so give You their praise; And we, made in Your
 2. light to do Your will. And though we chose our
 3. still our task ful - fil. And though all things are

C/B \flat A7 Dm

1. i - mage, have charge of what You've made, That
 2. own way, and lost the power to rule,
 3. still not sub - dued be - neath our hand,

Bb F/A G7

1. we may share in all Your works and un - der - stand Your
 2. You have sent Your on - ly Son, and our bro - ken and world to
 3. Christ our Sa - viour rules in heav'n, in sea, and sky, and

Gm7/C C Am7

1. ways. Your na - ture, gra - cious
 2. heal. Now He has come, the
 3. land. Your na - ture, gra - cious

Dm Gm7 C

1. Fa - ther, to us has been made clear, And
 2. true Son to do what You have willed, And
 3. Fa - ther, to us has been made clear, And

Am7 Dm Gm7

1. no - one has a rea - son for de - ny - ing You are
 2. ga - ther 'round Him mul - ti - tudes Your plea - sure to ful -
 3. no - one has a rea - son for de - ny - ing You are

A7sus A7 Dm A7/C#

1. here. Cre - a - tion is a work of love, and
 2. fil. We are Christ's fa - m'ly, like Him now, who
 3. here. Cre - a - tion is a work of love, and

F/C G7/B Gm7

1. love con - trols it still; And those who love will
 2. mind not toil or pain, We'll reign in life, and
 3. love con - trols it still; And those who love will

F/A Bb Gm7/C C7

1. know You as they choose to do Your
 2. in the end time, share His king - ly
 3. know You as they choose to do Your

F Fsus F

1. will.
 2. reign.
 3. will.

vv. 1, 2 v. 3

Fsus Fsus F

2. Cre -
 3. Oh

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343

FATHER'S HEART 8.6.8.6 D

Donald Priest

arr. Christine Dieckmann

♩ = 108

VERSES 1-5

G G/B C

1. A - ma - zing Grace is God Him - self, The
 2. The an - gels sang their love - ly score To
 3. Dark, dark was sin in hu - man hearts, Deep,
 4. Great grace poured down u - pon His Church To
 5. Un - til that day when all are one, When

Am C/D D7 G G/B

1. Fa - ther of us all, And from His heart there
 2. shep - herds in a field, Of 'Peace to all who
 3. deep was Man's des - pair, Yet deep - er still was
 4. make us one in love, To share that grace with
 5. hu - man war - fare's ceased And we in grace are

C Am C C/D D7 G

1. flows Him - self Who flows in full to all. The
 2. are of grace— The love the Fa - ther yields.' Grace
 3. heal - ing grace To heal the tur -moil there. That
 4. all Man - kind And lead His saints a -bove. This
 5. one in Him As fa -voured kings and priests. Ah,

G /B C /A D7 /C

1. an - gel told the Ma - ry maid, 'You are the maid of
 2. came in Christ— the Fa - ther's love— And from His heart it
 3. grace was reign - ing on a Cross Where spat - tered hate and
 4. grace is un - sur - pass - a - ble, God with us in His
 5. Grace that's love to all man - kind, You glow as Spi - rit,

G/B Am7 D7 G /B C /A

1. grace, For God has given His grace to you For
 2. flowed Where men and wo - men fol - lowed Him Un -
 3. gore, But Christ, the li - ving grace of God, Our
 4. love; The Son, and Ho - ly Spi - rit too, For -
 5. Son, And in Your Fa - m'ly's grace and light We

C/D D7 G G/B C D7

1. e - very time and place.'
 2. til in grace they glowed.
 3. Shep - herd went be - fore.
 4. e - ver in us move
 5. shine as whol - ly one.

VERSE 6 G G/B C

6. A - ma - zing Grace is God Him - self, The

Am C/D D7 G G/B

6. Fa - ther of us all, And from His heart there

C Em/B Am C/D D7 G

6. flows Him - self Who flows in full to all.

344

O GOD, OUR GOD 8.7.8.8 D

♩ = 108

Kerry Schneider
arr. Kerry Schneider and Donald Priest

C G Am Dm7 /G

1. O God, our God, Thou clean - sing fire, In - can - des - cent, ho - ly
 2. God, our God, Thou clean - sing flow, Crys - tal pure in work and
 3. God, our God, Thou rush - ing wind, Cease - less ac - tion with - out
 4. God, our God, in Thee we stand Bur-nished, washed and ful - ly

C G7 Em7 Am

1. Love, De - light - ing e - vil to re - move, You
 2. word, Love, spark - ling clean, for - e - ver fresh, From
 3. haste, Moves out to tor - pid, death - filled Man That
 4. clean. O lead us to Thy home a - bove Where

Dm F F/G G F G

1. come and meet us from a - bove. Fur - nace of love and
 2. Fa - ther's heart is free - ly poured. Love wa - shes vi - lest
 3. all Thy good - ness we might taste, Co - ming up - on the
 4. ho - ly fa - mily full be seen, Where wor - ship pure and

Am C Am F6 Dm7 G

1. ho - ly grace, You cleanse and purge us ful - ly deep—
 2. sin a - way— Awe - filled this judge - ment of the Cross,
 3. lan - guid soul, Blast - ing the dust of death a - way,
 4. un - al - loyed, And songs of glo - ry un - ceas - ing,

Am C Dm F Dm/G

1. All hid - den depths of wi - cked - ness, Which
 2. Con - sumes all e - vil and each stain, That
 3. Breath - ing fresh life in - to the dead, And
 4. In won - drous joy and awe - some love Flow

Dm7 G7 C

vv. 1-3

1. in the se - cret heart we keep.
 2. hearts be cleansed of fruit - less dross.
 3. break - ing e - vil's dread - ful sway.
 4. free from Thy Own heart's beat -

v. 4 C *rit.*

2. O
 3. O
 4. O ing.

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DIM OND IESU 8.7.8.7 D

Robert Lowry, 1826–99
arr. Christine Dieckmann

♩ = 63

F C/E Dm Bb

1. Here is love, vast as the o - cean, Lo - ving
 2. On the Mount of Cru - ci - fi - xion Foun - tains
 3. Let me all Thy love ac - cep - ting, Love Thee
 4. In Thy truth Thou dost di - rect me, By Thy

F/A C/G C

1. kind - ness as the flood, When the
 2. o - pened deep and wide, Through the
 3. e - ver, all my days: Let me
 4. Spi - rit through Thy Word, And Thy

F Dm Bb

1. Prince of Life— a ran - som— Shed for
 2. flood - gates of God's mer - cy Flowed a
 3. seek Thy King - dom on - ly And my
 4. grace my need is meet - ing, As I

F/A C F

1. us His pre - cious blood. Who His
 2. vast and gra - cious tide. Grace and
 3. life be to Thy praise: Thou a -
 4. trust in Thee, my Lord. All Thy

345(ii)

DIM OND IESU 8.7.8.7 D

Robert Lowry, 1826-99

F C7/F F /A C Gm7/F F Bb/F F /A C7/G F C

F C7/F F /A C Gm7/F F Bb F C7 F

C7 F/A F C7/E F /C C C7/Bb F/A C/G C7/Bb F/A C7/G F

C7/F F C7/F F Fmaj7/A Bb F/A Bb6 F/C C7 F

345(ii)

1.
Here is love, vast as the ocean,
Loving kindness as the flood,
When the Prince of Life—a ransom—
Shed for us His precious blood.
Who His love will not remember?
Who can cease to sing His praise?
He can never be forgotten
Throughout heav'n's eternal days.
2.
On the Mount of Crucifixion
Fountains opened deep and wide,
Through the flood-gates of God's mercy
Flowed a vast and gracious tide.
Grace and love, like mighty rivers,
Poured incessant from above,
And heaven's peace and perfect justice
Kissed our guilty world in love.
3.
Let me all Thy love accepting,
Love Thee ever, all my days:
Let me seek Thy Kingdom only
And my life be to Thy praise:
Thou alone shalt be my glory,
Nothing in the world I see:
Thou hast cleansed and sanctified me,
Thou Thyself hast set me free.
4.
In Thy truth Thou dost direct me,
By Thy Spirit through Thy Word,
And Thy grace my need is meeting,
As I trust in Thee, my Lord.
All Thy fullness Thou art pouring
In Thy love and power in me,
Without measure, full and boundless,
As I yield myself to Thee.

William Rees, 1802–83
tr. William Edwards, 1848–1929

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SABBATH 8.8.8.8 D
 Genesis 1—3; Isaiah 8:20—9:2; John 3:19—21

Martin Bleby
 arr. Christine Dieckmann

♩ = 105

Briskly

Dm Gm

1. In all my works I find no rest,
 2. And ve - ry good is hu - man - kind
 3. And You have gi - ven us Your light
 4. And no - thing has put out that light,

A7 Dm

1. For who has e - ver done their best?
 2. As long as we are of a mind
 3. To live our lives as in Your sight;
 4. So we might walk as in Your sight:

Gm

1. We on - ly find our rest in You—
 2. To live and move and rest in You—
 3. But from that light we've gone a - stray
 4. 'Come to the light that you may see

A7 Dm

1. In all You say, and all You do.
 2. In all You say, and all You do.
 3. And in the dark - ness lost our way.
 4. That all your works are wrought in Me.'

D Bb

1. For when You made the earth and sky,
 2. But we have fol - lowed our own will
 3. That light has come in - to the world
 4. In all my works I find no rest:

C7 F

1. The o - cean's depths, the stars up high,
 2. To set our course for good or ill;
 3. That we in You might be up - held:
 4. I've done my worst, You've done Your best!

Dm Gm

1. With all things be - ing as they should,
 2. And so in what we say and do
 3. In - to the dark - ness dread He came
 4. I glad - ly find my rest in You—

A7 Dm

1. You said, 'All this is ve - ry good.'
 2. We can be false as well as true.
 3. To bear and take a - way our shame.
 4. In all You say and all You do.

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I KNOW NOT HOW 8.6.8.6.6
Romans 8:26

Christine Dieckmann

♩ = 92

Bm D/A G A D Bm F#m

1. I know not how to pray, O Lord, So weak and frail am

G A G D/F# Em7 F# Bm

1. I. Lord Je - sus to Your out - stretched arms In

G A F# /A# Bm D/A G A7

1. love I dai - ly fly, For You have prayed for

v. 1-8 D v. 9 D

1. me. 2. I 9. love.

8va

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2.
I know not how to pray, O Lord,
O'erwhelmed by grief am I,
Lord Jesus in Your wondrous love
You hear my anxious cry
And ever pray for me.

3.
I know not how to pray, O Lord,
For full of tears and pain
I groan, yet in my soul, I know
My cry is not in vain.
O teach me how to pray!

4.
Although I know not how to pray,
Your Spirit intercedes,
Convincing me of pardoned sin;
For me in love He pleads
And teaches me to pray.

5.
O take my wordless sighs and fears
And make my prayers Your own.
O put Your prayer within my lips
And lead me to God's throne
That I may love like You.

6.
O draw me to Your Father's heart,
Lord Jesus, when I pray,
And whisper in my troubled ear,
'Your sins are washed away.
Come home with Me today!'

7.
At home within our Father's house,
Your Father, Lord, and mine,
I'm lifted up by Your embrace
To share in love divine
Which floods my heart with joy.

8.
Transfigured by Your glory, Lord,
Renewed in heart and mind,
I'll sing angelic songs of praise
With joy which all can find
In You alone, O Lord.

9.
I'll love You, O my Father God,
Through Jesus Christ, Your Son.
I'll love You in the Spirit, Lord,
In whom we all are one,
Made holy by Your love.

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348

GLORY SONG irregular

Christine Dieckmann

♩ = 96

B♭add2 /D E♭ F

1. You made us to re - flect Your glo - ry, To be
 2. sent us the Man of glo - ry Who was
 3. walk in the way of glo - ry, Not as
 4. hope we a - wait the glo - ry For which

B♭add2 /D E♭ F Gm

1. like You in all our ways, But all this we re -
 2. one with You in Your ways, And as man He walked
 3. those who live in the night. With our eyes fixed on
 4. in the Spi - rit we're sealed, When there'll be a new

Dm/F E♭ B♭add2/D Cm7 /B♭

1. ject - ed in ex - change for a lie, No long - er gi - ving thanks or
 2. tru - ly in o - be - dience to You In truth, in Spi - rit and in
 3. Je - sus, Fa - ther, You draw us on— We walk by faith and not by
 4. hea - ven and there'll be a new earth, When all God's sons shall be re -

Fsus F B♭add2 /D E♭ F

1. praise. And where once there had been com - mu - nion— Sha - ring
 2. grace. By His blood He re - stored com - mu - nion, Brought us
 3. sight. And though things all a - round keep chang - ing, Still we
 4. vealed. But till then we shall tell our bro - thers— In the

Bbadd2 /D Eb F Gm

1. with You in all that's true— There was now se - pa -
 2. back, our Fa - ther, to You; For in Him we were
 3. live in all that is true; As we live in the
 4. Spi - rit, in Je - sus' Name— The good news of re -

Dm/F Eb Bbadd2/D Cm7 /Bb

1. ra - tion, we were dead in our sins And we Your love no long - er
 2. cru - ci - fied, in Him we now live, In Him, be - hold, we are made
 3. way we were cre - a - ted to be, As we give praise and thanks to
 4. pen - tance and for - give - ness for sins. Your love, our Fa - ther, we'll pro -

Fsus F Cm7 /F Bb

1. knew, With - out God and no hope in view.
 2. new, In love free to glo - ri - fy You.
 3. You, And wor - ship You in all we do.
 4. claim; In faith, hope, and love we'll re - main.

/D Eb F7 Bb /D

vv. 1-3 v. 4

Eb F Eb F7 Bb

2. But You
 3. Now we
 4. Now in

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NICEA 11.12.12.10
Hebrews 7:26

John Bacchus Dykes, 1823–76

v. 4

D Bm A A7 D G A7/G D

vv. 1-3

A/C# D A/C# Bm E/B A/C# D A/E E7 A A7

vv. 1, 2, 4-6

D Bm A A7 D G A7/G D

v. 5 *v. 3*

Bm D/F# D7/F# G D D7 G A7 D

349(i)

For it was fitting that we should have such a high priest, holy, blameless, unstained, separated from sinners, exalted above the heavens (Hebrews 7:26).

1.

Holy! Holy! Holy! is our High Priest, Jesus,
Holiness becomes this One whom heaven and earth adore.
By His blood we're holy, sanctified for ever,
In Him made perfect, now and ever more.

2.

Blameless! Blameless! Blameless! Fit to offer blameless
Sacrifice of purging love that sets our conscience free.
Through His blood we're blameless—not by our endeavour—
So then we worship to eternity.

3.

Stainless! Stainless! Stainless! Never knew defilement,
All His heart and mind were pure and ever now shall be.
We have hearts now pure, this His gift of loving,
Grateful we adore Him in new purity.

4.

Exalted to the heavens; there a priest for ever,
Always interceding for all our daily needs.
Father ever loving has for ever made Him
High Priest of love for all eternity.

5.

Let us now go with Him to the Holy Father,
In the inner sanctuary of the house of God.
This is now our dwelling—Eden in its glory;
All the nations gather in true liberty.

6.

Holy! Holy! Holy! Father, Son and Spirit,
Perfect in all ages unto eternity.
Hearts now filled with glory tell the Endless Story,
Live we and worship in the Holy Three.

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349(ii)

HIGH PRIEST 12.13.12.11

♩ = 80

For it was fitting that we should have such a high priest, holy, blameless, unstained, separated from sinners, exalted above the heavens (Hebrews 7:26).

Martin Bleby
arr. Greg John

VERSES 1-3

C Em/B Am Am7/G F D7/F# G

1. Ho - ly! Ho - ly! Ho - ly! is our High Priest, Je - sus,
2. Blame - less! Blame - less! Blame - less! Fit to of - fer blame - less
3. Stain - less! Stain - less! Stain - less! Ne - ver knew de - file - ment,

C Em F /E Dm7 G

1. Ho - li - ness be - comes this One whom heaven and earth a - dore.
2. Sac - ri - fice of pur - ging love that sets our con - science free.
3. All His heart and mind were pure and e - ver now shall be.

F Dm7 C F G

1. By His blood we're ho - ly, sanc - ti - fied for e - ver,
2. Through His blood we're blame - less - not by our en - dea - vour -
3. We have hearts now pure, this His gift of lo - ving,

C F E Am /G F Dm/G G C

1. In Him made per - fect, now and e - ver more.
2. So then we wor - ship to e - ter - ni - ty.
3. Grate - ful we a - dore Him in new pu - ri - ty. 4. Ex -

VERSES 4-6

C Em/B Am Am7/G F D7/F# G

4. alt - ed to the hea - vens; there a priest for e - ver,
 5. Let us now go with Him to the Ho - ly Fa - ther,
 6. Ho - ly! Ho - ly! Ho - ly! Fa - ther, Son and Spi - rit,

C Em F /E Dm7 G

4. Al - ways in - ter - ce - ding for all our dai - ly needs.
 5. In the in - ner sanc - tu - ary of the house of God.
 6. Per - fect in all a - ges un - to e - ter - ni - ty.

F Dm7 C F G

4. Fa - ther e - ver lo - ving has for e - ver made Him
 5. This is now our dwell - ing E - den in its glo - ry;
 6. Hearts now filled with glo - ry tell the End - less Sto - ry,

C F E Am /G F Dm/G G C

4. High Priest of love for all e - ter - ni - ty.
 5. All the na - tions ga - ther in true li - ber - ty.
 6. Live we and wor - ship in the Ho - ly Three.

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