

The first system of musical notation consists of two staves, treble and bass clef, in the key of E major (three sharps). The time signature is 4/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line and repeat dots.

The second system of musical notation continues the piece. The treble clef melody features a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady quarter-note bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The system ends with a double bar line and repeat dots.

The third system of musical notation concludes the piece. The treble clef melody has a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with the same quarter-note bass line as the previous system. The system ends with a double bar line and repeat dots.

1.
A mighty fortress is our God,
A bulwark never failing;
Our helper He, amid the flood
Of mortal ills prevailing.
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And, armed with cruel hate,
On earth is not his equal.

2.
Did we in our own strength confide,
Our striving would be losing
Were not the right Man on our side,
The Man of God's own choosing.
Dost ask who that may be?
Christ Jesus, it is He;
Lord Sab-a-oth His name,
From age to age the same,
And He must win the battle.

3.
And though this world with devils filled
Should threaten to undo us;
We will not fear for God hath willed
His truth to triumph through us.
The prince of darkness grim,
We tremble not for him;
His rage we can endure,
For lo! his doom is sure,
One little word shall fell him.

4.
That word above all earthly powers,
No thanks to them, abideth;
The Spirit and the gifts are ours,
Through Him who with us sideth.
Let goods and kindred go,
This mortal life also:
The body they may kill:
God's truth abideth still,
His Kingdom is for ever!

Martin Luther, 1483–1546
tr. Frederick H. Hedge, 1805–90

2

OLD 100TH 8.8.8.8
Psalm 100

Melody from the 'Genevan Psalter', 1551

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in G major (indicated by four sharps: F#, C#, G#, D#) and common time (C). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the piece. It features the same two-staff format. The treble staff melody includes a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The bass staff continues with its accompaniment, ending with a double bar line.

1.
All people that on earth do dwell,
Sing to the Lord with cheerful voice:
Him serve with fear, His praise forth tell;
Come ye before Him and rejoice.

2.
Know that the Lord is God indeed;
Without our aid He did us make:
We are His flock, He doth us feed,
And for His sheep He doth us take.

3.
O enter then His gates with praise,
Approach with joy His courts unto;
Praise, laud, and bless His name always,
For it is seemly so to do.

4.
For why? The Lord our God is good;
His mercy is for ever sure;
His truth at all times firmly stood,
And shall from age to age endure.

William Kethe, 1550–1600

3

ALL THANKS 5.5.5.11 D

Greg John

v. 3

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a series of chords. The key signature has one sharp (F#).

vv. 1, 3

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a series of chords. The key signature has one sharp (F#).

vv. 2-4

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a series of chords. The key signature has one sharp (F#).

vv. 4-7

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music features a melody in the treble staff and a bass line in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass line starts with a quarter note G3, followed by a quarter note A3, and then a series of chords. The key signature has one sharp (F#).

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1.
 All thanks be to God,
 Who scatters abroad,
 Throughout every place,
 By the least of His servants, His savour of grace!
 Who the victory gave,
 The praise let Him have,
 For the work He hath done:
 All honour and glory to Jesus alone!

2.
 Our conquering Lord
 Hath prospered His word,
 Hath made it prevail,
 And mightily shaken the kingdom of hell.
 His arm He hath bared,
 And a people prepared
 His glory to show,
 And witness the power of His passion below.

3.
 He hath opened a door
 To the penitent poor,
 And rescued from sin,
 And admitted the harlots and publicans in;
 They have heard the glad sound,
 They have liberty found
 Through the blood of the Lamb,
 And plentiful pardon in Jesus's name.

4.
 And shall we not sing
 Our Saviour and King?
 Thy witnesses, we
 With rapture ascribe our salvation to Thee.
 Thou, Jesus, hast blessed,
 And believers increased,
 Who thankfully own
 We are freely forgiven through mercy alone.

5.
 His Spirit revives
 His work in our lives,
 His wonders of grace,
 So mightily wrought in the primitive days.
 O that all men might know
 His tokens below,
 Our Saviour confess,
 And embrace the glad tidings of pardon and peace!

6.
 Thou Saviour of all,
 Effectually call
 The sinners that stray;
 And O let a nation be born in a day!
 Thy sign let them see,
 And flow unto Thee
 For the oil and the wine,
 For the blissful assurance of favour divine.

7.
 Our heathenish land
 Beneath Thy command
 In mercy receive,
 And make us a pattern to all that believe:
 Then, then let it spread,
 Thy knowledge and dread,
 Till the earth is o'erflowed,
 And the universe filled with the glory of God.

Charles Wesley, 1707–88

4

BY THE BREATH OF HIS MOUTH 12.11.12.11

Rosslyn Meatheringham and Geoffrey Bingham

♩ = 98

vv. 1-6 v. 7 vv. 1, 2, 6

1. By the breath of His mouth He made all the hea - vens, By the breath of His

vv. 3-7 vv. 2, 3 v. 7

1. mouth He formed the whole earth, By the breath of His mouth He breathed in - to

vv. 2-7

1. A - dam And caused the whole race to come to its birth.

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2.
By the breath of His mouth He raised up the prophets,
By the breath of His mouth He gave forth His law,
The glory, the sonship, the promised Messiah,
The worship by which all His people adore.

3.
By the breath of His mouth Christ gave up His spirit—
The life that He gave for the sins of the race—
By the love of the Father He rose all triumphant,
And poured forth in torrents His rivers of grace.

4.
By the breath of His mouth He gave the disciples
The gift of the Spirit—the Gift of His love.
By the breath of His mouth He sent forth the Gospel,
As Noah sent forth the encircling dove.

5.
By the breath of His mouth—the power of the Spirit—
He brought His true life to the lost and the dead.
He renewed the old bones that lay in the desert,
Gave flesh and new life as the Spirit was shed.

6.
By the breath of His mouth the coming Lord Jesus
Will destroy what is wicked, and cleanse what is true;
This sword of His mouth will smite every nation
And make all the heavens and earth to be new.

7.
Oh Breath of the Father, Oh Breath of the Saviour,
Come breathe into us as we praise and adore,
Thus help us to bring all Your grace to the nations
And turn them to live in Your love, evermore.

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1.
Come, ye that love the Lord,
And let your joys be known;
Join in a song with sweet accord,
While ye surround His throne:
Let those refuse to sing
Who never knew our God;
But children of the heavenly King
May speak their joys abroad.

2.
The God that rules on high,
That all the earth surveys,
That rides upon the stormy sky,
And calms the roaring seas:
This awful God is ours,
Our Father and our love;
He will send down His heavenly powers,
To carry us above.

3.
There we shall see His face,
And never, never sin;
There, from the rivers of His grace,
Drink endless pleasures in:
Yea, and before we rise
To that immortal state,
The thoughts of such amazing bliss
Should constant joys create.

4.
The men of grace have found
Glory begun below;
Celestial fruit on earthly ground
From faith and hope may grow:
Then let our songs abound,
And every tear be dry;
We are marching through Immanuel's ground,
To fairer worlds on high.

6

BEFORE THE WORLD WAS MADE 7.6.8.6.7.5.9.5

Jenny Winter
arr. Evniki Hudson

♩ = 126

1. E'en be - fore the world was made, The Fa - ther had a

1. plan; That all man - kind might know His love, And

1. real - ly un - der - stand. He cre - a - ted all the world,

1. By His might - y Word, Which came in the flesh of

1. Je - sus Christ, Who was seen and heard.

6

2.
Prophets many years ago
Were told from God above,
About a Saviour who would come
To demonstrate His love.
He would come to save them all
From their sin and shame,
Which had been with them since Adam's fall.
He'd take all their blame.

3.
God so loved the world that He
Did give His only Son,
To die on Calv'ry's tree for us,
He did, for ev'ry one;
That whoe'er believe in Him,
Know He took our strife,
Know they will not perish, but will have
Everlasting life.

4.
We who live since Christ has died
Are able to witness
To all the light that God has brought,
Right into our darkness.
Christ's Cross was the sacrifice,
His blood washes clean.
All who really turn to Him, in faith,
Jesus will redeem.

*Words © 1980 Jenny Winter.
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From the song book All About Him.*

1.
 Earth, rejoice, our Lord is King!
 Sons of men, His praises sing;
 Sing ye in triumphant strains,
 Jesus the Messiah reigns!

2.
 Power is all to Jesus given,
 Lord of hell, and earth, and heaven,
 Every knee to Him shall bow;
 Satan, hear, and tremble now!

3.
 Angels and archangels join,
 All triumphantly combine,
 All in Jesu's praise agree,
 Carrying on His victory.

4.
 Though the sons of night blaspheme,
 More there are with us than them;
 God with us, we cannot fear;
 Fear, ye fiends, for Christ is here!

5.
 Lo! to faith's enlightened sight,
 All the mountain flames with light;
 Hell is nigh, but God is nigher,
 Circling us with hosts of fire.

6.
 Christ the Saviour is come down,
 Points us to the victor's crown,
 Bids us take our seats above,
 More than conquerors in His love.

Charles Wesley, 1707–88

8(i)

RIMINGTON 8.8.8.8
Psalm 136

Francis Duckworth, 1862–1941

D A7 Bm A/C# D Em7/G A7 D G D/F# D

1. Give to our God im - mor - tal praise, Mer - cy and truth are
 2. Give to the Lord of lords re - nown, The King of kings with
 3. He built the earth, He spread the sky, And fixed the star - ry
 4. He fills the sun with morn - ing light, He bids the moon di -

5 G Em7 A A7 D D7/F# G

all His ways: Won - ders of grace to God be -
 glo - ry crown: His mer - cies e - ver shall en -
 lights on high: Won - ders of grace to God be -
 rect the night: His mer - cies e - ver shall en -

10 A /G D/F# A7/E D D7/F# Gmaj7 Em/G D/A A7 D

long, Re - peat His mer - cies in your song.
 dure, When lords and kings are known no more.
 long, Re - peat His mer - cies in your song.
 dure, When suns and moons shall shine no more.

5.
 He sent His Son with power to save
 From guilt and darkness and the grave:
 Wonders of grace to God belong,
 Repeat His mercies in your song.

6.
 Through this vain world He guides our feet,
 And leads us to His heavenly seat:
 His mercies ever shall endure,
 When this vain world shall be no more.

Isaac Watts, 1674–1748

8(ii)

WONDERS OF GRACE 8.8.8.8

Joanna Priest

$\text{♩} = 66$

B F#/A# G#m F#

1. Give to our God im - mor - tal praise,
 2. Give to the Lord of lords re - nown,
 3. He built the earth, He spread the sky,
 4. He fills the sun with morn - ing light,

5 C#m F# B C#m/B

Mer - cy and truth are all His ways:
 The King of kings with glo - ry crown:
 And fixed the star - ry lights on high:
 He bids the moon di - rect the night:

9 B F#/A# G#m

Won - ders of grace to God be - long,
 His mer - cies e - ver shall en - dure,
 Won - ders of grace to God be - long,
 His mer - cies e - ver shall en - dure,

12 F# E F# B

Re - peat His mer - cies in your song.
 When lords and kings are known no more.
 Re - peat His mer - cies in your song.
 When suns and moons shall shine no more.

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5.
 He sent His Son with power to save
 From guilt and darkness and the grave:
 Wonders of grace to God belong,
 Repeat His mercies in your song.

6.
 Through this vain world He guides our feet,
 And leads us to His heavenly seat:
 His mercies ever shall endure,
 When this vain world shall be no more.

Isaac Watts, 1674–1748

♩ = 120

1. God is all gra - cious, Be - fore the a - ges;

1. He planned His grace - plan, When earth was not.

1. Then, through His dear Son, Fleshed out cre - a - tion,

1. Filled e - very mem - ber With Fa - ther's grace.

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2.
Man's heart and homeland
Moved to the grace-song;
Finding great riches,
Sharing true life;
Then sin's pollution,
Guilt, shame and sorrow,
Twisted the grace-song,
Lost all the life.

3.
Glory on glory,
Grace planned redemption;
God reached to fill man,
Simply through grace;
Grace of forgiveness
Surged through creation,
Father's new grace-song,
Conquering all.

4.
We are His grace-song
To all creation,
Tuned by the Spirit,
Freed by the Son.
Where sin abounded,
Seemingly endless,
Grace came and flourished,
Fruitful and free.

5.
God is all gracious,
Throughout the ages;
Grace marks His actions,
Grace flooding grace;
Come then His Grace-song,
Come and adore Him,
Sing Hallelujah,
Great God of grace!

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10

ARNSBERG 6.6.8 D 6.6.6

Joachim Neander, 1650–80

1.
 God reveals His presence:
 Let us now adore Him,
 And with awe appear before Him.
 God is in His temple:
 All within keep silence,
 Prostrate lie with deepest reverence.
 Him alone God we own,
 Him our God and Saviour:
 Praise His name for ever.

2.
 God reveals His presence:
 Hear the harps resounding,
 See the crowds the throne surrounding;
 Holy, holy, holy!
 Hear the hymn ascending,
 Angels, saints, their voices blending.
 Bow Thine ear to us here;
 Hearken, O Lord Jesus,
 To our meaner praises.

3.
 O Thou Fount of blessing,
 Purify my spirit:
 Trusting only in Thy merit,
 Like the holy angels
 Who behold Thy glory,
 May I ceaselessly adore Thee.
 Let Thy will ever still
 Rule Thy Church terrestrial,
 As the hosts celestial.

*Gerhard Tersteegen, 1697–1769
 tr. Frederick William Foster, 1760–1835
 and John Miller, 1756–90*

The first system of musical notation consists of a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the melody and accompaniment. It features a half note G4 in the treble staff, followed by quarter notes A4, B4, and C5. The bass staff continues with chords and moving lines, including a long note in the bass line.

The third system continues the melody and accompaniment. It features a half note G4 in the treble staff, followed by quarter notes A4, B4, and C5. The bass staff continues with chords and moving lines.

REFRAIN

The first system of the refrain is in 3/4 time. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of the refrain continues the melody and accompaniment. It features a half note G4 in the treble staff, followed by quarter notes A4, B4, and C5. The bass staff continues with chords and moving lines.

1.
Great God of wonders! all Thy ways
Display the attributes divine;
But countless acts of pardoning grace
Beyond Thine other wonders shine,
Beyond Thine other wonders shine:

*Who is a pardoning God like Thee?
Or who has grace so rich and free?
Or who has grace so rich and free?*

2.
Such dire offences to forgive,
Such guilty, daring souls to spare;
This is Thy grand prerogative,
And none shall in the honour share,
And none shall in the honour share:

3.
In wonder lost, with trembling joy
We take the pardon of our God;
Pardon for crimes of deepest dye,
A pardon bought with Jesu's blood,
A pardon bought with Jesu's blood:

4.
Pardon—from an offended God!
Pardon—for sins of deepest dye!
Pardon—bestowed through Jesu's blood!
Pardon—that brings the rebel nigh!
Pardon—that brings the rebel nigh!

5.
O may this strange, this matchless grace,
This God-like miracle of love,
Fill the wide earth with grateful praise,
As now it fills the choirs above!
As now it fills the choirs above!

12

MONMOUTH 8.8.8.8.8.8

Gabriel Davis, c. 1768–1824

The first system of musical notation consists of two staves. The treble staff begins with a treble clef and a common time signature (C). It contains a series of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a bass clef and a common time signature. It contains a series of chords and melodic fragments, including a half note G3, a quarter note A3, and a quarter note B3.

The second system of musical notation consists of two staves. The treble staff continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The bass staff continues the accompaniment with a half note C3, a quarter note D3, and a quarter note E3.

The third system of musical notation consists of two staves. The treble staff continues the melody with a half note F5, a quarter note G5, and a quarter note A5. The bass staff continues the accompaniment with a half note F3, a quarter note G3, and a quarter note A3.

The fourth system of musical notation consists of two staves. The treble staff continues the melody with a half note B5, a quarter note C6, and a quarter note D6. The bass staff continues the accompaniment with a half note B3, a quarter note C4, and a quarter note D4.

The fifth system of musical notation consists of two staves. The treble staff continues the melody with a half note E6, a quarter note F6, and a quarter note G6. The bass staff continues the accompaniment with a half note E3, a quarter note F3, and a quarter note G3. The system concludes with a double bar line.

12

1.

I'll praise my Maker while I've breath,
And when my voice is lost in death,
Praise shall employ my nobler powers:
My days of praise shall ne'er be past,
While life and thought and being last,
Or immortality endures.

2.

Happy the man whose hopes rely
On Israel's God! He made the sky,
And earth and sea, with all their train:
His truth for ever stands secure;
He saves the oppressed; He feeds the poor,
And none shall find His promise vain.

3.

The Lord pours eyesight on the blind:
The Lord supports the fainting mind;
He sends the labouring conscience peace;
He helps the stranger in distress,
The widow, and the fatherless,
And grants the prisoner sweet release.

4.

I'll praise Him while He lends me breath;
And when my voice is lost in death,
Praise shall employ my nobler powers:
My days of praise shall ne'er be past,
While life, and thought, and being last,
Or immortality endures.

Isaac Watts, 1674–1748

13

LIKE A GLORIOUS FOUNTAIN FLOWING 8.7.8.7.4

Rosslyn Meatheringham
arr. Evniki Hudson

♩ = 88

1. Like a glo - rious foun - tain flow - ing Is the spark - ling life of

1. God; Flows this life in - to His chil - dren; All we

1. have— and all we are— Is from our God.

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2.
Man becomes a surging fountain
Flowing holiness and love;
This is why he was created;
All he has—and all he is—
Is from our God.

3.
Sin pollutes the holy fountain
Sadly sluggish is its flow;
Sin spreads slowly o'er creation;
None of this—what man is now—
Is from his God.

4.
See the Cross—the cleansing fountain—
See the mighty tide of love
Flow through pain to purge creation;
All of this—and what He does—
Is from our God.

5.
When the heart, the mind and conscience
Know this purifying love,
Then they share with all creation;
All they have—and all they give—
Is from their God.

6.
As a fountain freshly surging
Springs the joy within the heart;
Life again in Christ is thrilling;
All we have—and all we are—
Is truly God's.

7.
Lift your pure hearts in singing,
Praise the vict'ry of the Cross.
Rise and live and share its power,
All we have—and all we give—
Is for our God.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music features a melody in the upper staff and a harmonic accompaniment in the lower staff, primarily using chords and moving lines.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music continues the melody and accompaniment from the first system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 4/4. The music concludes the piece with a final cadence.

1.
 Now thank we all our God,
 With hearts and hands and voices,
 Who wondrous things hath done,
 In whom His world rejoices;
 Who, from our mothers' arms,
 Hath blessed us on our way
 With countless gifts of love,
 And still is ours today.

2.
 O may this bounteous God
 Through all our life be near us,
 With ever joyful hearts
 And blessed peace to cheer us;
 And keep us in His grace,
 And guide us when perplexed,
 And free us from all ills
 In this world and the next.

3.
 All praise and thanks to God
 The Father now be given,
 The Son, and Him who reigns
 With them in highest heaven:
 The one eternal God,
 Whom earth and heaven adore;
 For thus it was, is now,
 And shall be evermore.

Martin Rinkart, 1586–1649
tr. Catherine Winkworth, 1827–78, alt.

15

HARWICH 5.5.11 D

Benjamin Milgrove, 1731–1810

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melody in the upper staff and a bass line in the lower staff, with various note values and rests.

The second system of musical notation consists of two staves, continuing the melody and bass line from the first system. It includes various musical notations such as beams, slurs, and rests.

The third system of musical notation consists of two staves, concluding the melody and bass line. It ends with a double bar line in both staves.

1.
O God of all grace,
Thy goodness we praise;
Thy Son Thou hast given to die in our place.
He came from above
Our curse to remove;
He hath loved, He hath loved us, because He would love.

2.
Love moved Him to die,
And on this we rely;
He hath loved—He hath loved us—we cannot tell why
But this we can tell,
He hath loved us so well
As to lay down His life to redeem us from hell.

3.
He hath ransomed our race;
O how shall we praise
Or worthily sing Thy unspeakable grace?
Nothing else will we know
In our journey below,
But singing Thy grace to Thy paradise go.

4.
Nay, and when we remove
To the mansions above,
Our heaven shall be still to sing of Thy love.
We all shall commend
The love of our Friend,
For ever beginning what never shall end.

Charles Wesley, 1707–88

16

MAJESTIC REDEEMER 12.11.12.11

Philip Powers
arr. Evniki Hudson

♩ = 132

1. O Lord, our Re - deem - er, Your name is ma - jes - tic,

1. The hea - vens and earth with Your glo - ry are filled;

1. And ba - bies and in - fants are sing - ing Your prai - ses,

1. Your power is es - ta - blished, Your foes have been stilled.

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2.
I look at the heavens, the works of Your fingers,
The moon and the stars which You set in their place;
And what then is man that You keep him in mind;
The son of a man that You grant him Your grace?

3.
O Lord, You have made him just less than the angels,
And crowned him with glory and honour and worth;
You gave him dominion o'er all Your creation;
How majestic Your Name, Lord, in all of the earth.

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17

LAUDATE DOMINUM 10.10.11.11

Charles Hubert Hasting Parry, 1848–1918

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a series of chords and melodic lines in both hands.

The second system of musical notation continues the piece with two staves in treble and bass clefs, maintaining the one-sharp key signature and 3/4 time signature. The melody in the upper staff includes some eighth-note patterns.

The third system of musical notation concludes the piece with two staves in treble and bass clefs, maintaining the one-sharp key signature and 3/4 time signature. The piece ends with a final chord in both hands.

1.
O praise ye the Lord!
Praise Him in the height;
Rejoice in His word
Ye angels of light;
Ye heavens, adore Him
By whom ye were made,
And worship before Him
In brightness arrayed.

2.
O praise ye the Lord!
Praise Him upon earth
In tuneful accord,
Ye sons of new birth;
Praise Him who hath brought you
His grace from above,
Praise Him who hath taught you
To sing of His love.

3.
O praise ye the Lord,
All things that give sound;
Each jubilant chord,
Re-echo around;
Loud organs, His glory
Forth tell in deep tone,
And sweet harp, the story
Of what He hath done.

4.
O praise ye the Lord!
Thanksgiving and song
To Him be outpoured
All ages along:
For love in creation,
For heaven restored,
For grace in salvation,
O praise ye the Lord!

Henry Williams Baker, 1821–77

The first system of musical notation consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with chords and single notes, including a triplet of eighth notes in the final measure.

The third system continues the melody and accompaniment. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with chords and single notes, including a triplet of eighth notes in the final measure.

The fourth system concludes the piece. The treble staff features a half note G4, followed by quarter notes A4, B4, and C5. The bass staff continues with chords and single notes, including a triplet of eighth notes in the final measure.

1.
Praise, my soul, the King of heaven;
To His feet thy tribute bring;
Ransomed, healed, restored, forgiven,
Evermore His praises sing.
Praise Him, praise Him, hallelujah,
Praise the everlasting King!

2.
Praise Him for His grace and favour
To our fathers in distress;
Praise Him still the same for ever,
Slow to chide and swift to bless.
Praise Him, praise Him, hallelujah,
Glorious in His faithfulness!

3.
Father-like He tends and spares us;
Well our feeble frame He knows;
In His hands He gently bears us,
Rescues us from all our foes.
Praise Him, praise Him, hallelujah,
Widely as His mercy flows!

4.
Frail as summer's flower we flourish,
Blows the wind and it is gone;
But while mortals rise and perish,
God endures unchanging on.
Praise Him, praise Him, hallelujah,
Praise the high eternal One!

5.
Angels, help us to adore Him;
Ye behold Him face to face;
Sun and moon, bow down before Him,
Dwellers all in time and space.
Praise Him, praise Him, hallelujah,
Praise with us the God of grace!

Henry Francis Lyte, 1793–1847

19

AMSTERDAM 7.6.7.6.7.7.6

Melody from John Wesley's 'Sacred Harmony', 1789

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords, primarily triads, in the lower register.

The second system of musical notation continues the melody and bass line from the first system. The upper staff features a melodic line with eighth and quarter notes, including a phrase with a slur over two eighth notes. The bass line continues with chords, showing some chromatic movement in the lower register.

The third system of musical notation concludes the hymn. The upper staff ends with a final cadence, including a whole note chord. The bass line also concludes with a final chord. The piece ends with a double bar line.

1.
Praise the Lord who reigns above,
And keeps His court below;
Praise the holy God of love,
And all His greatness show;
Praise Him for His noble deeds,
Praise Him for His matchless power:
Him from whom all good proceeds
Let earth and heaven adore.

2.
Celebrate the eternal God
With harp and psaltery,
Timbrels soft and cymbals loud
In His high praise agree:
Praise Him every tuneful string;
All the reach of heavenly art,
All the powers of music bring,
The music of the heart.

3.
Him, in whom they move and live,
Let every creature sing,
Glory to their Maker give,
And homage to their King:
Hallowed be His name beneath,
As in heaven on earth adored;
Praise the Lord in every breath,
Let all things praise the Lord.

Charles Wesley, 1707–88

20

LAUS DEO 8.7.8.7
Psalm 148

Richard Redhead, 1820–1901

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of E major (indicated by three sharps: F#, C#, G#) and 4/4 time. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation continues the two-staff format. The treble staff melody continues with quarter notes E5, D5, C5, B4, and A4. The bass staff accompaniment continues with chords and single notes, ending with a double bar line.

1.
Praise the Lord! Ye heavens adore Him;
Praise Him, angels in the height;
Sun and moon, rejoice before Him;
Praise Him, all ye stars and light.

2.
Praise the Lord, for He hath spoken;
Worlds His mighty voice obeyed;
Laws, that never shall be broken,
For their guidance He hath made.

3.
Praise the Lord, for He is glorious;
Never shall His promise fail;
God hath made His saints victorious;
Sin and death shall not prevail.

4.
Praise the God of our salvation;
Hosts on high His power proclaim;
Heaven and earth, and all creation,
Laud and magnify His name.

Anonymous
'Foundling Hospital Collection', 1796

1.
Praise to the Lord, the Almighty, the King of creation;
O my soul, praise Him, for He is thy health and salvation:
Come ye who hear,
Brothers and sisters draw near,
Praise Him in glad adoration.

2.
Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth:
Hast thou not seen?
All that is needful hath been
Granted in what He ordaineth.

3.
Praise to the Lord, who hath fearfully, wondrously made thee,
Health hath vouchsafed, and when heedlessly falling hath stayed
thee:
What need or grief
Ever hath failed of relief?
Wings of His mercy did shade thee.

4.
Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee:
Ponder anew
What the Almighty can do,
He who with love doth befriend thee.

5.
Praise to the Lord, who, when tempests their warfare are waging,
Who, when the elements madly around thee are raging,
Biddeth them cease,
Turneth their fury to peace,
Whirlwinds and waters assuaging.

6.
Praise to the Lord, who, when darkness of sin is abounding,
Who, when the godless do triumph, all virtue confounding,
Sheddeth His light,
Chaseth the horrors of night,
Saints with His mercy surrounding.

7.
Praise to the Lord! O let all that is in me adore Him!
All that hath life and breath come now with praises before Him!
Let the Amen
Sound from His people again:
Gladly for aye we adore Him.

Joachim Neander, 1650–80
tr. Catherine Winkworth, 1827–78 and others

22(i)

SING UNTO THE LORD irregular
Psalm 96

Greg McDonald, 1964-99
arr. Evniki Hudson

♩ = 74

VERSES 1 and 2

1. Sing un - to the Lord a newsong; Sing un - to the Lord, all the earth!
2. Ma - jes - ty and ho - nour are His, Strength and beau - ty, glo - ry and right__

1. _____ Sing to the Lord, bless__ His name;
2. _____-eous- ness. Great is the Lord, and de - ser - ving of praise;

1. Tell of His sal - va - tion day by day.
2. He is to be feared a - bove all gods: Wor - ship the Lord

v. 1 v. 2 **REFRAIN**

in ho - ly ar - ray, Trem - ble be - fore

Him, all the earth: Our God reigns!

VERSE 3

3. Let all the cre - a - tion be glad, The earth and the sea sing for joy__

3. Be - fore the Lord, the Judge of the earth, Who

REFRAIN

3. jud - ges us in right - eous - ness and truth: Wor - ship the Lord

in ho - ly ar - ray,

Trem - ble be - fore Him, all the earth: Our God

reigns! Wor - ship the Lord

in ho - ly ar - ray, Trem - ble be - fore

Him, all the earth: Our God reigns!

Our God reigns!

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 Arrangement based on a score published in the New Creation Song Book, 1988.

22(ii)

SING UNTO THE LORD irregular
Psalm 96

Greg McDonald, 1964-99
arr. Evniki Hudson

♩ = 74

VERSES 1 and 2

1. Sing un - to the Lord a new song; Sing un - to the Lord, all the earth!
2. Ma - jes - ty and ho - nour are His, Strength and beau - ty, glo - ry and right__

1. _____ Sing to the Lord, bless__ His name;
2. _____ -eous - ness. Great is the Lord, and de - ser - ving of praise;

v. 1 v. 2 **REFRAIN**

1. Tell of His sal - va - tion day by day.
2. He is to be feared a - bove all gods: Wor - ship the Lord

in ho - ly ar - ray, Trem - ble be - fore

Him, all the earth:__ Our God__ reigns!

VERSE 3

3. Let all the cre - a - tion be glad, The earth and the sea sing for joy_

3. Be - fore the Lord, the Judge of the earth, Who

3. jud - ges us in right - eous - ness and truth: Wor - ship the Lord

REFRAIN

in ho - ly ar - ray,

Tremble be - fore Him, all the earth: Our God

reigns! Wor - ship the Lord

in ho - ly ar - ray, Trem - ble be - fore

Him, all the earth: Our God reigns!

Our God reigns!

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22(iii)

SING UNTO THE LORD irregular
Psalm 96

Greg McDonald, 1964-99
arr. Kerry Schneider and Robert Smith

♩ = 74

INTRO. FOR 2 FLUTES

PIANO

VERSES 1 and 2

1. Sing un - to the Lord a new song; Sing un - to the Lord, all the earth!
2. Ma - jes - ty and ho - nour are His, Strength and beau - ty, glo - ry and right_

1. Sing to the Lord, bless_ His name;
2. -eous - ness. Great is the Lord, and de - ser - ving of praise;

v. 1 v. 2 **REFRAIN**

1. Tell of His sal - va - tion day by day. gods: Wor - ship the Lord
2. He is to be feared a - bove all

in ho - ly ar - ray, Trem - ble be - fore

Him, all the earth: Our God reigns!

VERSE 3

3. Let all the cre - a - tion be glad, The earth and the sea sing for joy

3. Be - fore the Lord, the Judge of the earth, Who

REFRAIN

3. jud - ges us in right - eous - ness and truth: Wor - ship the Lord

in ho - ly ar - ray,

Trem-ble be-fore Him, all the earth: Our God reigns!

Wor-ship the Lord

in ho-ly ar-ray, Trem-ble be-fore

Him, all the earth: Our God reigns!

Our God reigns! *rit.*

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 From the CD Our God Reigns, a Windwood Studios Production
 © 2000, PO Box 127, Lawson 2783, NSW.
 Arrangement based on a scoring by Rob Smith, the melody line of which was published by
 St Matthias Press in the Our God Reigns music book in 1991.

23

SOVEREIGN LORD 8.7.8.7.7.6.7.6

Heather Purdie
from the musical 'This World Is His'

♩ = 96

VERSES 1-3

1. So - vereign Lord, Your hand is gui - ding All the des - ti - nies of man.

1. Na - tions, fa - milies, cul - tures, king - doms, Flow as wa - ter through Your hand.

1. Yet Your rule is kind and good, Strong and wise and gen - tle;

1. Lea - ving none who seek You crushed, But calmed and glad - ly hum - bled.

VERSE 4

4. So-vereign Lord and Judge and Fa - ther, Hal - lowed be Your ho - ly name.

4. May Your King - dom come in glo - ry, May Your gra - cious will be done.

Music © 1979 Heather Purdie. Used by permission.

2.
Sovereign Judge, the world is aching
Through its shame and wrongful ways.
You are showing Your displeasure
In the tumults of our age.
Yet Your wrath is righteousness,
Purging our pollution;
Wishing not we be condemned,
But that we be chastened.

3.
Sovereign Father, all Your actions
Lead us to Your own dear Son,
By whose death all failures, terrors
Are absolved, forever shunned.
By Your unexpected love
You have won us, Father.
Let us do what pleases You,
Be Your new creation.

4.
Sovereign Lord and Judge and Father,
Hallowed be Your holy name.
May Your Kingdom come in glory,
May Your gracious will be done.

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24

LEONI 6.6.8.4 D

D. Meyer Lyon, 1751-97

The first system of musical notation consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment starts with a half note G2, followed by quarter notes A2, B2, and C3. The system concludes with a double bar line.

The second system continues the melody and accompaniment. The treble staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass staff features a series of quarter notes: G2, A2, B2, C3, B2, A2, G2, and a half note F#2. The system concludes with a double bar line.

The third system introduces eighth notes in the treble staff. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass staff continues with quarter notes: G2, A2, B2, C3, B2, A2, G2, and a half note F#2. The system concludes with a double bar line.

The fourth system concludes the hymn. The treble staff features a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass staff features a series of quarter notes: G2, A2, B2, C3, B2, A2, G2, and a half note F#2. The system concludes with a double bar line.

1.
The God of Abraham praise,
Who reigns enthroned above,
Ancient of everlasting days,
And God of love.
Jehovah! Great I AM!
By earth and heaven confessed;
I bow and bless the sacred name
For ever blessed.
2.
The God of Abraham praise,
At whose supreme command
From earth I rise, and seek the joys
At His right hand.
I all on earth forsake—
Its wisdom, fame, and power—
And Him my only portion make,
My shield and tower.
3.
The God of Abraham praise,
Whose all-sufficient grace
Shall guide me all my happy days
In all my ways.
He calls a worm His friend,
He calls Himself my God;
And He shall save me to the end
Through Jesu's blood.
4.
He by Himself hath sworn,
I on His oath depend:
I shall, on eagles' wings upborne,
To heaven ascend;
I shall behold His face,
I shall His power adore,
And sing the wonders of His grace
For evermore.
5.
Though nature's strength decay,
And earth and hell withstand,
To Canaan's bounds I urge my way
At His command.
The watery deep I pass,
With Jesus in my view;
And through the howling wilderness
My way pursue.
6.
The goodly land I see,
With peace and plenty blest;
A land of sacred liberty
And endless rest:
There milk and honey flow,
And oil and wine abound,
And trees of life for ever grow,
With mercy crowned.
7.
There dwells the Lord our King,
The Lord our Righteousness,
Triumphant o'er the world and sin,
The Prince of Peace;
On Zion's sacred height
His kingdom still maintains,
And glorious with His saints in light
For ever reigns.
8.
He keeps His own secure,
He guards them by His side,
Arrays in garments white and pure
His spotless bride:
With streams of sacred bliss,
With groves of living joys,
With all the fruits of paradise,
He still supplies.
9.
Before the great Three-One
They all exulting stand,
And tell the wonders He hath done,
Through all their land:
The listening spheres attend,
And swell the growing fame;
And sing, in songs which never end,
The wondrous name.
10.
The God who reigns on high
The great archangels sing;
And, Holy, holy, holy, cry,
Almighty King.
Who was and is the same,
And evermore shall be;
Jehovah, Father, Great I AM,
We worship Thee.
11.
Before the Saviour's face
The ransomed nations bow;
O'erwhelmed at His almighty grace,
For ever new:
He shows His prints of love,
They kindle to a flame,
And sound through all the worlds above
The slaughtered Lamb.
12.
The whole triumphant host
Give thanks to God on high;
Hail, Father, Son, and Holy Ghost!
They ever cry.
Hail, Abraham's God, and mine!
I join the heavenly lays;
All might and majesty are Thine,
And endless praise.

Thomas Olivers, 1725–99



1.
The King of love my Shepherd is,
Whose goodness faileth never;
I nothing lack if I am His,
And He is mine for ever.
2.
Where streams of living water flow
My ransomed soul He leadeth,
And, where the verdant pastures grow,
With food celestial feedeth.
3.
Perverse and foolish oft I strayed,
But yet in love He sought me,
And on His shoulder gently laid,
And home rejoicing brought me.
4.
In death's dark vale I fear no ill
With Thee, dear Lord, beside me;
Thy rod and staff my comfort still,
Thy Cross before to guide me.
5.
Thou spread'st a table in my sight;
Thy unction grace bestoweth;
And oh, what transport of delight
From Thy pure chalice floweth!
6.
And so through all the length of days
Thy goodness faileth never:
Good Shepherd, may I sing Thy praise
Within Thy house for ever.

Henry Williams Baker, 1821–77

The musical score is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is primarily composed of quarter notes and half notes, with some eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The first system ends with a fermata over the final note of the treble staff. The second system concludes with a double bar line.

1.
The Lord is King! lift up thy voice,
O earth, and all ye heavens rejoice;
From world to world the joy shall ring:
The Lord omnipotent is King!

2.
The Lord is King! who then shall dare
Resist His will, distrust His care,
Or murmur at His wise decrees,
Or doubt His royal promises?

3.
The Lord is King! child of the dust,
The Judge of all the earth is just;
Holy and true are all His ways:
Let every creature speak His praise.

4.
He reigns! ye saints, exalt your strains;
Your God is King, your Father reigns:
And He is at the Father's side,
The Man of love, the Crucified.

5.
Come, make your wants, your burdens known;
He will present them at the throne;
And angel bands are waiting there
His messages of love to bear.

6.
One Lord, one empire, all secures;
He reigns, and life and death are yours,
Through earth and heaven one song shall ring,
The Lord omnipotent is King!

Josiah Conder, 1789–1855

1.
The Lord Jehovah reigns;
His throne is built on high,
The garments He assumes
Are light and majesty:
His glories shine with beams so bright,
No mortal eye can bear the sight.

2.
The thunders of His hand
Keep the wide world in awe;
His wrath and justice stand
To guard His holy law;
And where His love resolves to bless,
His truth confirms and seals the grace.

3.
Through all His mighty works
Amazing wisdom shines,
Confounds the powers of hell,
And breaks their dark designs;
Strong is His arm, and shall fulfil
His great decrees and sovereign will.

4.
And will this sovereign King
Of Glory condescend?
And will He write His name
My Father and my Friend?
I love His name, I love His word,
Join all my powers to praise the Lord!

Isaac Watts, 1674–1748

28(i)

CRIMOND 8.6.8.6
Psalm 23

Jessie Seymour Irvine, 1836–87

D A7/D D G D/A A D

1. The Lord's my Shep - herd, I'll not want;
2. My soul He doth re - store a - gain,
3. Yea, though I walk through death's dark vale,

5 E9/B E7/B E E7 A D /A A7 D/A A /G D/F#

He makes me down to lie In pas - tures green; He
And me to walk doth make With - in the paths of
Yet will I fear no ill; For Thou art with me,

11 A7/E F#m/A A7/C# D Em/G D/A A D

lead - eth me The qui - et wa - ters by.
right - eous - ness, E'en for His own name's sake.
and Thy rod And staff me com - fort still.

4.
My table Thou hast furnishèd
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.

5.
Goodness and mercy all my life
Shall surely follow me,
And in God's house for evermore
My dwelling-place shall be.

William Whittingham, 1524–79
Francis Rous, 1579–1659

28(ii)

MY SHEPHERD 8.6.8.6
Psalm 23

Donald Priest

♩ = 100

1. The Lord's my Shep - herd, I'll not want;
2. My soul He doth re - store a - gain,
3. Yea, though I walk through death's dark vale,

4 He makes me down to lie In pas - tures
And me to walk doth make With - in the
Yet will I fear no ill; For Thou art

8 green; He lead - eth me The qui - et wa - ters by. be.
paths of right - eous - ness, E'en for His own name's sake.
with me, and Thy rod And staff me com - fort still.

v. 1-4 B v. 5 B

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4.
My table Thou hast furnishèd
In presence of my foes;
My head Thou dost with oil anoint,
And my cup overflows.

5.
Goodness and mercy all my life
Shall surely follow me,
And in God's house for evermore
My dwelling-place shall be.

William Whittingham, 1524–79
Francis Rous, 1579–1659

29

TE DEUM irregular

Adapted by Rosslyn Meatheringham
from an anthem by G. M. Garrett, 1834-?

♩ = 126

We praise Thee, O God: we ac - know-ledge Thee to be the Lord.

All the earth doth wor - ship Thee: the Fa - ther e - ver - last - ing. To Thee all an - gels

cry a - loud: the heav'ns, and all the powers there - in. To Thee cher-u-bim, and ser - a - phim: con -

tin - u - ally do cry - Ho - ly, Ho - ly, Ho - ly: Lord God of

Sa - ba - oth; Heav'n and earth are full of the ma - jes - ty: of Thy glo - ry. The

glo - rious company of the a - pos - tles praise Thee: The good - ly fel - low - ship of the pro - phets

praise Thee. The no-ble ar-my of mar-tys praise Thee: The ho-ly Church throughout

all the world doth ac-know-ledge Thee; The Fa-ther: of an in-fi-nite ma-jes-

ty; Thine ho-nour-a-ble, true and on-ly Son: Al-so the Ho-ly Ghost the Com-for-ter.

Thou art the King of Glo-ry, the King of Glo-ry: O Christ: Thou art the e-ver-

last-ing Son of the Fa-ther. When Thou took-est u-

pon Thee to de-li-ver man: Thou didst not ab-hor the

Vir - gin's womb. When Thou hadst o - ver - come the sharp - ness of

death: Thou didst o - pen the King - dom of Heav'n to all be - liev - ers. Thou

sit-test at the right hand of God: in the glo - ry of the Fa - ther. We be-lieve that

Thou shalt come to be our Judge: We there-fore pray Thee, help Thy ser-vants, whom Thou

hast re-deemed with Thy pre-cious blood. Make them to be num-bered with Thy saints: in glo-ry e-ver -

last - ing. O Lord, save Thy peo - ple: and bless Thine he - ri - tage:

Go - vern them: and lift them up for e - ver. Day by

day, day by day: we mag - ni - fy Thee: And we wor - ship Thy name: e - ver,

world_ with - out end. Vouch - safe, O Lord: to keep us this day_ with - out

sin: O Lord, have mer - cy u - pon us: have mer - cy u - pon_ us. O

Lord, let Thy mer - cy light - en, light - en u - pon_ us: as our trust is in

Thee: O Lord, in Thee have I trust - ed: let me ne - ver be con - foun - ded.

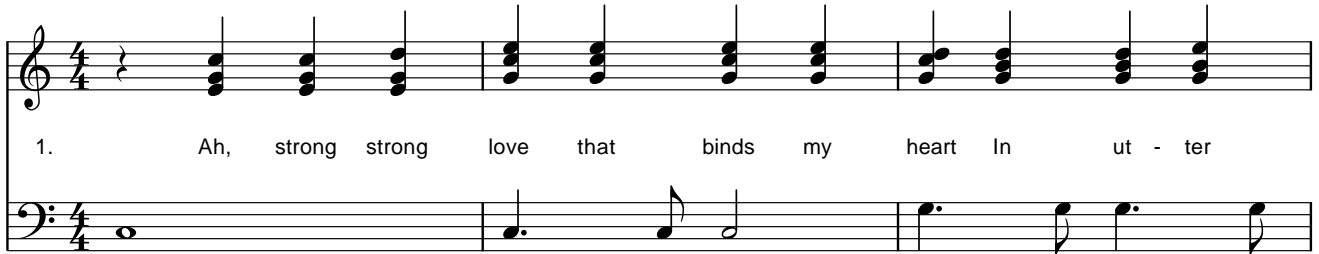
Words Ambrosius, 340–97.

30(i)

STRONG STRONG LOVE 8.8.8.8.8

Donald Priest
arr. Evniki Hudson

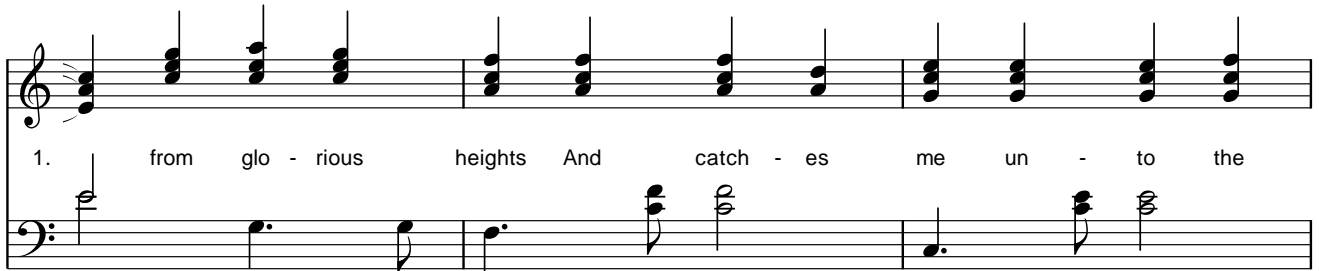
 = 92



1. Ah, strong strong love that binds my heart In ut - ter



1. u - nion with Thine own; Which reach - es down



1. from glo - rious heights And catch - es me un - to the



1. throne: Ah, strong strong love, to Thee I



1. fly, Who catch - eth me to dwell on high.

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2.

When birth had come and all was new,
When time on wings of glory flew,
When all around were those who loved,
And on my spirit breathed the Dove,
That strong strong love held me in pain
Till I had died and lived again.

3.

When sin's morass brings horror dark,
When heart's engulfed in vision stark,
When soul's a-pant for sight of Thee,
Thou sendest pain of Calvary;
Ah, strong strong love that stoops from high
And bids me to Thy bosom fly.

4.

When all around is sin and pain,
And death is near and life is vain,
Thy glory breaks from out the tomb
As new life issues from its womb,
And I am caught to You on high,
Where strong strong love can never die.

5.

Ah, God of pain, ah, God of love,
Ah, Father, Son and Heavenly Dove,
Ah, strong strong love that binds with chain
And woos my heart from all that's vain;
My heart responds in love to Thee,
And ever shall, eternally.

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